



KEY LOCK & LANTERN NEWS



August 2012

Issue No.16

Union Pacific Celebrates 150 Years of Building America

On July 1, 1862, President Abraham Lincoln signed the Pacific Railway Act, setting the wheels in motion for the construction of the transcontinental railroad. In recognition of this historic event, this year the Union Pacific Railroad is celebrating 150 years of building America. Starting with building part of the first transcontinental railroad, Union Pacific remains a trusted mainstay on America's landscape and is one of just a handful of companies to achieve the 150-year milestone. "We believe President Lincoln would be as proud of today's Union Pacific as we are," said Jack Koraleski, UP president and CEO. "We invest billions of dollars in our country's rail infrastructure so taxpayers don't



Engine No. 844, the last steam locomotive built for Union Pacific, will return to pull the UP 150 Express. UP Photo.



Union Pacific E-9 heritage locomotives have been hauling the UP 150 Express display train. Union Pacific Photo.

have to, provide well-paying American jobs, and play a key role in the nearly 7,300 communities of which we are a part." The transcontinental railroad opened the west to commerce and development, and Union Pacific continues building its rail network to support the country's economy.

For the past several months, three restored E-9 locomotives have been leading the first leg of the *UP 150 Express*, a multi-segment tour celebrating Union Pacific's 150th anniversary and sharing the company's rich history with the communities it serves. Streamliner locomotives 951, 949 and 963B are the last of Union Pacific's high-speed diesel-electrics built for service on the famous streamliner and domeliner passenger trains. These engines pulled famous trains that included the

City of Los Angeles, City of Portland, City of San Francisco, City of St. Louis and the Challenger. The classic trio will continue to deliver an important part of American history, along with the look of the 1950s, to a variety of community events around the Union Pacific system.

Visitors at these events can step inside Union Pacific's vintage Promontory baggage car, that has been transformed into a state-of-the-art traveling museum. The on-board displays closely replicate the full-scale Building America exhibit at the UP Railroad Museum in Council Bluffs, Iowa.

Continued on Page 10



Union Pacific display car "Promontory" contains exhibits about the transcontinental railroad. Union Pacific Photo.

Get On Board With Key Lock & Lantern

It has now been a little over two years since the first issue of the *Key Lock & Lantern News* was published. In addition to being sent to over 200 KL&L members via e-mail, the digital newsletter is now posted on the KL&L web site, and is also distributed to a number of other railroad hobby e-mail lists. While it is not possible to calculate exactly how many copies are forwarded or reposted by members, we recently conducted a review of newsletter download statistics from the Key, Lock & Lantern web site.

Based on current figures, the *Key Lock & Lantern News* has received an average of slightly over 600 downloads per issue from the web site. Adding the copies that are directly sent by KL&L, and conservatively estimating that another 300 are forwarded by members, we can conclude that on average, well over 1000 people read each newsletter. This means that there are more readers "riding on a pass" than actual Key, Lock & Lantern members.

The internet has allowed KL&L to better fulfill its mission of sharing information about railroad history and memorabilia. With the digital newsletter, we have expanded our reach far beyond what was possible in the early days of the organization. If you are one of the many railroad hobbyists, antique collectors, and historians who have recently discovered the *KL&L News*, I would like to invite you to become a member of Key, Lock & Lantern.

Key, Lock & Lantern members play an important role in historical preservation, through the acquisition, research, and conservation of all types of railroad memorabilia. Your support as a member of KL&L will insure that publications such as the *KL&L News*, and our quarterly printed magazine (sent only to members) will continue to be produced. Join Key, Lock & Lantern, and get on board with your fellow railroad historians and collectors today!

Dave Hamilton

KL&L President & Editor

Visit Key, Lock & Lantern Online:
www.klnl.org



For Current News
"Like" KL&L on

facebook

KL&L News is published bi-monthly for the members of Key, Lock & Lantern, a non-profit organization dedicated to the preservation of railroad history & memorabilia.

Recipients may repost or forward this newsletter to other hobbyists, but its content may not otherwise be copied or distributed without the permission of the KL&L Board of Trustees. Copyrights are held by the respective authors and photographers. Excerpts of news items may be published with the credit line "Key, Lock & Lantern News"

E-mail editor Dave Hamilton at transportsim@aol.com

Railroadiana Show & Auction Calendar



- Aug 11** **Atlanta, GA** - Atlanta Railroad Show. North Atlanta Trade Center. Norcross, GA. Info: www.gserr.com.
- Aug 11** **Cincinnati, OH** - Summerail 2012 Train Show. Cincinnati Union Station. Info: www.cincinnatiirclub.org.
- Aug 11** **Lynchburg, VA** - Lynchburg Rail Day. Boonsboro Ruritan Club. Info: www.blueridgenrhs.org.
- Aug 19** **Niles, OH** - Northeastern Ohio Railroad Show. McMenamy's Banquet Center. Info: www.gserr.com.
- Aug 26** **Allenwood, PA** - NRHS Train Meet. Warrior Run Fire Department Social Hall. Info: Call 570-850-4264.
- Sep 8-9** **Buffalo, NY** - Central Terminal Train Show. Buffalo Central Terminal. Info: www.buffalocentralterminal.org.
- Sep 15** **Allentown, PA** - Lehigh Valley Train Meet. Merchants Square Mall. Info: www.valleygoto.com.
- Sep 15** **Springfield, IL** - NAOTC Convention Railroad Paper Show & Sale. State House Inn. Info: www.naotc.org.
- Sep 30** **Allentown, PA** - Lehigh Valley NRHS Railroad Show. Dieruff Senior High School. Info: trolleys@ptd.net.
- Oct 6** **DeLand, FL** - Florida Rail Fair. Volusia County Fairgrounds. Info: www.gserr.com.
- Oct 6** **Terryville, CT** - Lock Museum of America Annual Lock Collectors Show. Info: www.lockmuseumofamerica.org.
- Oct 13** **Brookline, NH** - Railroadiana Consignment Auction. Brookline Auction Gallery. Info: www.tagtown.net.
- Oct 14** **Golden Spike Enterprises** - Railroadiana Mail Bid Catalog Auction. Info: www.gserr.com.

Continued on Page 12

Pullman Fixtures and Unusual Artifacts from the Bill Kratville Collection Auctioned by Dirk Soulis

Railroadiana collectors and railroad enthusiasts gathered at Dirk Soulis' auction gallery in Lone Jack, Missouri on June 30th, for the sale of the late William Kratville's collection of railroad memorabilia. Both a career railroader and historian, Bill Kratville was known to industry professionals and railfans alike. An expert on the history of the Union Pacific and associated lines, Kratville wrote more than twenty books on railroad subjects. He was also a consultant to Amtrak in its early years, and the owner and operator of several private passenger cars.

The sale included a library of railroad history books, many of which are now out of print, a variety of dining car china and silverware, timetables and other paper, and a small group of lanterns. Kratville also collected toy trains, and a large selection of Lionel rolling stock and other models were sold.

One of the more unusual aspects of the auction was the inclusion of passenger car parts and fixtures. These lots proved to be very popular, with private car owners evidently taking part in the bidding. From Pullman lamps and light fixtures to ceiling fans and step boxes, there was something



An original Gil Reid version of the New York Central "The Centuries Pass in the Night" sold for a high bid of \$1250.



The number plate from Union Pacific Alco 4-8-8-4 "Big Boy" steam locomotive #4006 went to a new home for \$4300.



The slightly rough condition of these light fixtures didn't stop the high bidder from spending \$1200 for the lot.



One of several dining car lots, this group of Union Pacific Winged Streamliner china sold for \$250.

of use for every passenger car restoration project. A variety of signs, advertising material, and several pieces of original railroad artwork by well-known artists such as Gil Reid rounded out this interesting sale.

As has been typical of recent auctions, many of the lanterns and several lots of dining car china sold for reasonable prices. The passenger car fixtures all brought high bids, as did many of the scarce railroad history books. At \$4300, a number plate from Union Pacific Big Boy steam locomotive #4006 was one of the rarer "big ticket" items of the auction. Overall, it was an interesting sale, and well enjoyed by those who attended. *All photos, prices (not including premiums), and descriptions are courtesy of Dirk Soulis Auctions.*

Continued on Page 7

Berkshire Scenic Railway Museum Remains On Track

Expansion Projects Continue Despite Suspension of Passenger Excursions

Nestled in the heart of the scenic Berkshire Mountains of western Massachusetts, the depot in the small town of Lenox was once a busy stop for vacationers who arrived on the New Haven Railroad. Today, although wealthy travelers no longer disembark from Pullman cars here, the station building still seems ready for the arrival of the next train. Restored to its original appearance, the Lenox station is now the home of the Berkshire Scenic Railway Museum.

Inside the depot, displays of railroadiana recall the history of this New Haven Railroad branchline, and its predecessor, the Housatonic RR. Although now a disjointed group of lines between Norwalk, CT and Pittsfield, MA, this railroad was



The restored New Haven RR Lenox depot is now the home of the Berkshire Scenic Railway Museum. BSRM Photo.



The "Yokun" block station contains an accurate replica of a New Haven Railroad train order office. BSRM Photo.

once an important route for through traffic between New York City and the Albany gateway to the west. The station itself was built by the New Haven in 1903, after the original building was destroyed by fire.

In a small yard near the depot, a replica of a New Haven block station (based on the one at nearby Rising) contains a "living exhibit" of working railroad communications and



Much equipment at the Berkshire Scenic Railway Museum has been restored to operating condition. BSRM Photo.

train order equipment. A display of photos and memorabilia from the "Gilded Age" in the Berkshires is housed in a former Baltimore & Ohio Railroad combine car, that was last used in Chessie System wreck train service.

The museum also owns a variety of rolling stock, including several passenger coaches, ALCO RS-3 and EMD SW-8 diesel locomotives, and a former Pennsylvania RR (later Penn Central and Conrail) SW-9. Much of the equipment



In addition to exhibits of memorabilia, the Lenox depot contains a gift shop and ticket office. BSRM Photo.

is maintained in operating condition, and was most recently used on the museum's excursion trains, which have since been temporarily discontinued.

For the past several years, the Berkshire Scenic Railway Museum operated the trains between Lenox and the nearby tourist centers of Lee and Stockbridge, MA. Trips included a popular Polar Express theme train, and a variety of other special runs and charters, all of which provided much needed

Continued on Page 9

Railroad Preservation & Museum News



Norfolk Southern Exhibit Car Tour Celebrates Railroad's Heritage

Educating and entertaining audiences of all ages with a nod to the company's heritage on its 30th anniversary, and with new displays showcasing the benefits of rail freight transportation, the Norfolk Southern Exhibit Car is currently on a public tour of fifteen cities across ten states.

The Exhibit Car is a restored 1926 Pullman passenger car that was converted to a mobile museum in 1971. In its 41 years of service as a display car, it has traveled to hundreds of cities across Norfolk Southern's railway system and has been viewed by more than 1.5 million people.

Among new features for the 2012 tour is a display featuring the railroad's heritage locomotives. To celebrate the 30th anniversary of Norfolk Southern this year, the company is rolling out 20 locomotives painted in the color schemes of



some of its most prominent predecessor companies. The Exhibit Car displays models of the locomotives, along with historical information about each railroad and a flat-screen monitor showing images of the real locomotives.

Also new in the car: a game, community focus, and a photo booth. The "Load the Line" game challenges players to match freight products with the correct type of rail car in a race against time. The community area displays images

and information about Norfolk Southern's employee volunteer program and its sustainability and safety initiatives, demonstrating the company's commitment to the communities it serves.

Visitors to the car can view "Explore the Line" to learn about how Norfolk Southern benefits local communities and creates jobs; and through "Protect the Line," they can find out how to keep the rails safe. The photo booth takes four quick pictures of guests against a train backdrop and emails the photos. An electronic guestbook allows visitors to comment about their favorite display.

The 2012 improvements complete a two-year upgrade to the Exhibit Car to enhance the experience for guests. The work was done at Norfolk Southern's Juniata Shops at



Altoona, Pennsylvania, one of the largest railroad mechanical complexes in the world. Everyone's favorite display - the locomotive simulator - remains in the car, complete with throttle, brake, and horn putting guests in control of a virtual freight train.

The Exhibit Car's first appearance this year was at Chicago May 12 for National Train Day. The car will tour through December on the following schedule, with all events open to the public unless noted otherwise:

Aug. 10-12: Orrville, Ohio, Depot Days

Sept. 1-2: Scranton, Pa., Lackawanna Railfest

Sept. 8: Fort Valley, Ga., Annual ComSouth Hambone Jam

Sept. 29: Old Fort, N.C., Andrews Geyser and Old Fort RR

Oct. 13: Hendersonville, N.C., 5th Annual Bazaar

Oct. 20: Oliver Springs, Tenn., October Sky Fall Festival

Dec. 1: Hopkins, S.C., Lower Richland Heritage Corridor

Dec. 6: Landrum, S.C., Landrum Christmas Stroll/Parade

Norfolk Southern provides the Exhibit Car at no cost for community events throughout its service territory. For more information and schedule updates, visit www.nscorp.com. All photos courtesy of Norfolk Southern Corporation.

Preservation & Museum News Continued on Page 13

Railroadiana Auction - **Saturday, Oct 13, 2012**

Brookline Auction Gallery LLC - Ronald Pelletier, NH License #2177
32 Proctor Hill Road - (Route 130) Brookline, NH 03033

Free online catalog in Sept, 2012 – Gallery of photos: www.tagtown.net

Scott Czaja - Sales Manager (978) 779-2904

an auction by a collector for collectors – no reserves



Phase 3 of the Dater Die collection

A nice collection of New England timetables

**William Young Collection – Builder's Plates
NKP Berkshire Number Board #774**

Phase 2 of the Bernard Collection: Timetables

John Egan Collection: Locks & 170+ Switch Keys



We accept absentee bids via: email, mail, phone - Free online catalog
Consignments are welcome for future sales – competitive rates - call Scott or email: sczaja@hotmail.com



An electric fan of the type used in railroad passenger rolling stock sold for a high bid of \$350.



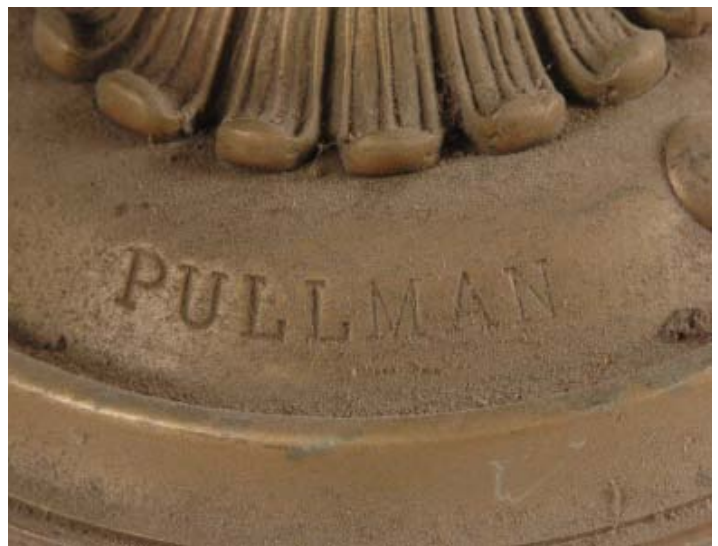
A pair of electric table lamps, marked Pullman on their bases, went to a new home for a high bid of \$1800.



A high bid of \$190 was needed to take home this pair of side marked Pullman teapots.



Pullman blankets have been fairly common at recent auctions, but this lot still brought in a \$100 bid.



A closer view of the Pullman markings found on the bases of the electric table lamps pictured above.

Continued on Page 8



A variety of passenger car lighting fixtures were sold at the auction, with this one bringing a high bid of \$875.



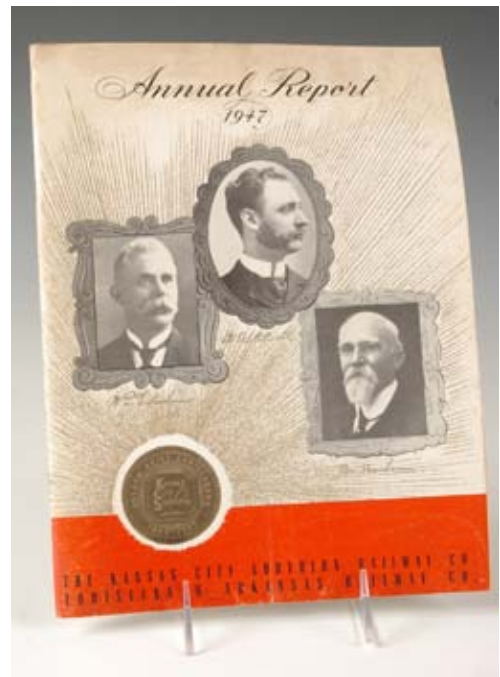
A small group of lamps and lanterns were included in the sale, with this Adlake switch lamp bringing \$120.



One of several lots of dining car china & silver, this Union Pacific Winged Streamliner crumber sold for \$300.



Although in need of some restoration work, a bid of \$450 was still needed to take home this Pullman step box.



A Kansas City Southern Railway 1947 annual report attracted a fair amount of interest, selling for \$85.

revenue for the museum's projects. With the success of the passenger trains, the museum was well on its way toward the expansion of its exhibit space and shop facilities in Lenox.

However, the operation of excursion trains was arranged through an agreement between the State of Massachusetts, which funded track rehabilitation, and shortline Housatonic Railroad, the current owner of the line. When the agreement



A permanent exhibit at the museum tells the story of the "Gilded Age" in the Berkshires. BSRM Photo.

expired, the Housatonic announced that it was not interested in negotiating for renewal, and the Berkshire Scenic Railway Museum was forced to indefinitely suspend its train rides, effective with the 2012 season.

Although the discontinuance of the excursion trains was a major disappointment, the group's volunteers quickly shifted their efforts to the restoration of equipment, further work on the grounds, and the development of new activities for museum visitors to enjoy. In place of the mainline train ride, guided tours of the museum are now offered, along with locomotive cab rides in the yard, and other "hands on"



Museum volunteers keep rolling stock in shape for the future return of passenger excursions. BSRM Photo.



The New Haven RR "Yokun" block station is an exact replica of one that stood at nearby Rising. BSRM Photo.

programs. Over the years, the members of the Berkshire Scenic Railway Museum have overcome many obstacles, and the museum continues to remain on track for growth.

Expansion plans include the acquisition of property around the Lenox depot, and the removal of the modern structures that currently occupy those spaces. A reconstructed freight station that will house exhibits, and a much needed engine house, will then be added to the site. This project is already underway, with the recent purchase of a former industrial building adjacent to the museum, and the award of funding from the town of Lenox for its future demolition.

However, before redevelopment takes place, the mortgage on the property must be paid off, and the loss of excursion revenue has slowed this process. To bridge the gap in funding, the museum is seeking donations through their internet site at www.berkshirescenicrailroad.org/supportus_donate.php

In the meantime, a trip to the Berkshire Scenic Railway Museum is worthwhile for any railroad enthusiast or history buff. With displays of railroadiana and local memorabilia, a replica block station to visit, and the opportunity to climb aboard a vintage locomotive, the museum remains a popular destination. Hopefully, an agreement will soon be reached that will allow for the resumption of excursion train service, returning this important source of income for the museum and the local economy.

The Berkshire Scenic Railway Museum is open weekends from 9am to 4pm. Admission to the Lenox station is free, and tours of the grounds and equipment are offered for a small donation. For current event schedules, directions, and additional information, call 413-637-2210, or visit the museum web site at www.berkshirescenicrailroad.org.

**Railroad Museums &
Historical Societies
Send in news & photos to
KEY LOCK & LANTERN
e-mail: transportsim@aol.com**

Complete with 13 large, dramatic graphics and the latest in interactive technology, the Promontory immerses visitors in Union Pacific's 150-year history. Participants are provided with an opportunity to interact with history via a 65-inch touch video screen, highlighting many of the 27 communities the car will be visiting in 2012. The video screen features an interactive map showing the Union Pacific system from 1869 to the present. The railroad's 150-year railroad timeline is also available in a touch screen kiosk.

Several artifacts from the Union Pacific Railroad Museum are on display, including archaeological finds from Fort McPherson, Nebraska, built to protect railroad construction crews, circa-1865 track tools, and stereo cards from Union Pacific's collection, that when viewed through a special device renders them in 19th Century 3-D.

The interactive experience culminates with the modern Union Pacific Railroad, which transports goods American businesses and consumers use every day. "Our 150th anniversary is a milestone that provides us with the



The Union Pacific heritage fleet is an operating group of restored streamlined passenger equipment. UP Photo.



Exhibits in the display car "Promontory" contain a variety of photos, artifacts, and interactive technology to immerse visitors in the history of the railroad. Union Pacific Photo.

opportunity to thank our communities for supporting Union Pacific," said Robert W. Turner, senior vice president - Corporate Relations for Union Pacific. "We are happy to celebrate our past and look forward to continuing to meet America's freight transportation needs."

Upcoming legs of the UP 150 Express schedule are expected to be pulled by engine No. 844. The last steam locomotive built for the Union Pacific, Number 844 was sidelined with mechanical problems earlier in the year, resulting in the substitution of the E-9's on the train. With repairs complete, the steam engine is slated to take over the duties of hauling the special trips.

For a current UP 150 Express event schedule, visit the special 150th anniversary web site at www.up150.com. For updates on the location of Union Pacific's steam locomotives, visit www.upsteam.com, and follow their current progress on Facebook and Twitter.

UP 150 Express Schedule		
8/8 - 8/12	Des Moines, IA	Iowa State Fair
8/31 - 9/3	Grand Island, NE	Nebraska State Fair
9/7 - 9/8	Boone, IA	Pufferbilly Days
9/9/12	Ames, IA	Ames Whistle Stop
9/13 - 9/16	North Platte, NE	North Platte RailFest
9/22/12	Ogden, UT	UP 150 Display
9/23/12	Elko, NV	UP 150 Display
9/26/12	Sparks, NV	UP 150 Display
9/29 - 9/30	Sacramento, CA	Community Celeb.
Visit www.up150.com For Current Schedules		



2012-2013 Key Lock & Lantern Membership Year Begins

Key, Lock & Lantern members are reminded that the new membership year began on July 1, 2012, and renewals for the 2012-2013 year are now due. Renewal forms were sent out with *Key, Lock & Lantern* magazine issue #166, and a membership form is also included on the last page of this newsletter. If you have not yet sent in your dues payment, please take a moment to do so. Your support is essential to the continued growth of our organization!

A variety of interesting articles are lined up for this year's *Key, Lock & Lantern* magazine. With feature stories about railroad companies and suppliers, tips on the restoration of railroadiana, and reports of fakes and reproductions, our quarterly printed magazine contains material that won't be found anywhere else. KL&L members receive four issues of the magazine, and each edition is full of articles about railroad history and collecting.

Key, Lock & Lantern members are entitled to free want ads in both the printed and digital publications, and are also invited to "members only" activities at the annual KL&L



Key, Lock & Lantern members discuss railroad history and trade railroad memorabilia at the annual KL&L Convention.

convention in Albany, New York. Most important of all, membership in Key, Lock & Lantern supports our mission of preserving and sharing information about railroadiana and transportation history.

Founded in 1966, KL&L rapidly grew from a two page photocopied newsletter about railroad hardware into an organization for history buffs and collectors of all types of railroad memorabilia. Key, Lock & Lantern was formally incorporated in 1988 as a non-profit membership corporation in the State of New Jersey.

In recent years, Key, Lock & Lantern has expanded its publications to include online resources, a digital edition newsletter, and a Facebook page. While our organization is dedicated to the preservation of railroad history, KL&L plans to continue to utilize modern technology in order to

achieve our goals. Key, Lock & Lantern members can look forward to additional online services in the future, as the world of mobile computing continues to grow. Of course, the quarterly printed *Key, Lock & Lantern* magazine, which has always been the foundation of our organization, will continue to be published.

If you are not already a member of KL&L, there is no better time than the present to get involved. Anyone who enjoys reading the *Key, Lock & Lantern News* will benefit from membership in the organization. Some recent articles in the *Key, Lock & Lantern* magazine (sent only to members) have included: the Erie Diamond Logo, Santa Fe Clocks, Restoration of Paper Railroadiana, NYO&W Locks, Amtrak Locomotive Horns, Pullman Supplies, "Buckeye" Lanterns, Repro Lantern Globes, Atomic Switch Lamps, Milwaukee Road Locks, Tyden Ball Seals, Evapo-Rust Tips, Empire State Xpress Roadrailers, the Orient Route, and more.

Key, Lock & Lantern is on track for growth, and we need your support in order to achieve our goal of further expanding our publications and services. Get on board with your fellow railroad historians and collectors, and join or renew your membership in Key, Lock & Lantern today!

KEY LOCK & LANTERN

2012-2013 Membership Year

Renewals Are Due!

**Membership Forms Were Sent in
KL&L Magazine Issue #166**

**If You Have Any Questions About Your
Membership, Contact Marie Brainard at:**
j944wb@aol.com

eTickets Now Accepted on Every Amtrak Train

On July 30, 2012, Amtrak launched its eTicket program to all trains within its national network, including on the Northeast Corridor, state-supported routes and long-distance services. eTickets provide passengers with the convenience to skip the line at the ticket window and go straight to the gate by printing their tickets whenever, wherever or by using a smartphone to present the eTicket to the conductor. It also allows passengers increased flexibility to make or change reservations.

"eTickets deliver the convenience and flexibility expected by passengers and its innovative technology is transforming other aspects of how Amtrak does business," said President and CEO Joe Boardman. Amtrak piloted eTickets on five routes before the national rollout, where it quickly exceeded expectations as rapid adoption by passengers resulted in shorter lines at ticket counters, less tickets sold onboard trains and fewer claims of lost tickets.

When a customer makes a reservation, the eTicket will be e-mailed as a printable document. Passengers using their smartphone or other mobile device can present the eTicket to the conductor by simply opening the document from their



their computer, tablet or other mobile device," said Caltrans Director Malcolm Dougherty, "This saves passengers time and provides them with a better overall travel experience."

"The new eTicketing system will make Amtrak an even more attractive alternative to the automobile and high gas prices," said Illinois Transportation Secretary Ann L. Schneider. "We have enjoyed tremendous growth in passenger rail in Illinois. The option of purchasing tickets electronically is an added convenience we know our customers will appreciate."

"Downeaster passengers really enjoy the added convenience of being able to arrive at the station with their tickets in hand and board the train. It doesn't get much easier than that, which is why eTicketing has become so popular so quickly," added Patricia Quinn, Executive Director, New England Passenger Rail Authority.

In addition to an improved experience for customers, the eTicket program provides Amtrak with several significant business benefits including: more accurate knowledge in realtime of who is on the train which greatly improves the safety and security of passengers; en route reporting of onboard equipment problems to mechanical crews which may result in faster resolution of the issue; and more efficient financial reporting. For more information about the eTicket program, visit www.amtrak.com, and look for the Amtrak mobile app on iTunes.

Editor's Note: On a recent Amtrak trip, the conductor gave a demonstration of how the new eTicket equipment works. A handheld electronic device, similar in appearance to a large cell phone, is used by the train crew to scan a barcode on each eTicket. The ticket can also be scanned directly from the display screen of a cell phone or other mobile device, so it is not even necessary for the passenger to print a copy.

Conventional tickets will still be accepted during the implementation of the program, but they will be phased out in the near future. Train crews will continue to use seat checks, but will no longer take up paper tickets once the eTicket system is fully in use. It won't be long before the familiar "click-click" sound of the conductor punching tickets will go the way of the steam whistle and the telegraph sounder.



e-mail. A lost or misplaced eTicket can easily be reprinted. eTickets also can be printed at Amtrak ticket offices and Quik-Trak™ kiosks. Some customers, including those traveling on a group ticket or passengers purchasing Multi-Ride tickets, will continue to receive a conventional paper value ticket.

Amtrak developed eTicket technology to enhance the passenger travel experience, deliver a higher level of safety and customer service, and improve its business and financial performance. The use of eTickets and mobile technology in the open-boarding environment of intercity passenger rail is a revolutionary advancement for an industry that has relied on paper tickets and the traditional conductor ticket punch since the 1800's.

Amtrak's partners in various state transportation corridors around the nation are excited about the new technology and its benefits for rail travelers. "With eTicketing now available on all state-supported trains, it is possible for Amtrak California passengers to book travel from the convenience of

Renovations Begin On New York's Grand Central Terminal "Whispering Gallery"

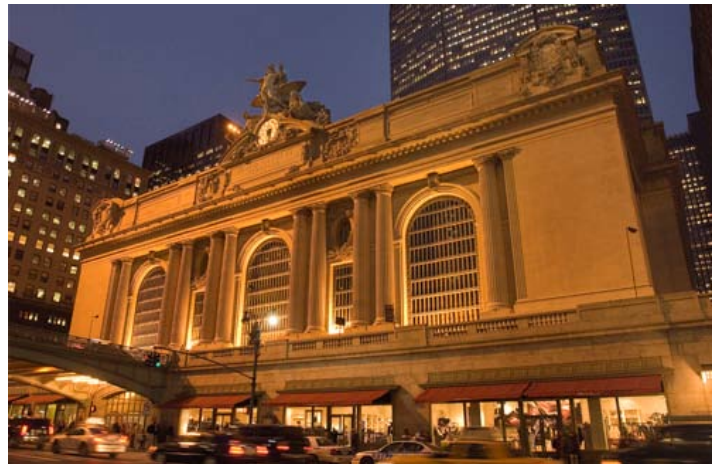
MTA Metro-North Railroad has begun repair work on the ceiling tiles in Grand Central Terminal's famous "whispering gallery" in front of the Oyster Bar restaurant on the Lower Level. But don't worry: The popular acoustical anomaly that allows visitors to stand in diagonal corners and whisper to one another as the sound carries across the arc of the ceiling will remain the same after the work. The only change: The entire space will look a lot cleaner and brighter.

"After a century in place, the mortar has weakened and some tiles are loose," said George Monasterio, Chief Architect for Metro-North, which operates and maintains Grand Central. "So we are going to replace broken ones, remove loose tiles and reinstall them, if possible, or replace them with new tiles if not, and then clean the tiles. The tiles will be pinned to secure them and all the grout will be raked out and replaced."

"Guastavino" refers to a method and material patented by Rafael Guastavino, an immigrant from the Catalonia region of Spain, who arrived in New York in 1881. His domes and vaults are seen in many places around New York City, including the old City Hall Subway Station, the Cathedral of St. John the Divine, the Elephant House at the Bronx Zoo, and the underside of the 59th Street Bridge, which houses the eponymous restaurant "Guastavino."

Guastavino's method of arch construction uses layers of thin, glazed terracotta tiles set in mortar in a herringbone pattern. The tiles are naturally fireproof and as strong as steel or wooden beams but weigh much less. At Grand Central, conservators tapped or "sounded" each tile and determined whether it was loose, hollow sounding, which could mean it's loose, or intact and secure. This condition report by Building Conservation Associates, Inc. was the basis for a contract awarded to Graciano Corp., of Pittsburgh, PA to do the repairs.

The new tiles will be fabricated in the Guastavino style (the family business closed in 1962) by Boston Valley Terra Cotta of Buffalo, NY. All tiles are not created equal. The color, width and the depth of the ridges and the size of the tiles themselves are different. The tiles in Grand Central are 11" by 6" flat tiles and are bisque white. The tiles are fabricated



Opened in 1913, Grand Central Terminal is a New York City architectural landmark. MTA Metro-North Railroad Photo.

from clay and a special recipe for texture and color is used for a precise match with existing tiles. "It's a painstaking effort to duplicate the tile that's there," Monasterio said.

About 200 tiles must be replaced in the 2,000-square-foot whispering gallery, but Metro-North ordered 250 tiles to have some in reserve. The former taxi stand on the Vanderbilt Avenue side of the building also has a Guastavino ceiling. The work will be done in four stages with one quarter of the gallery enclosed behind a plywood barrier at a time. The first quadrant to be restored is the northeast corner. While the barricades are in place only one diagonal is available for whispering.

The work will be done by hand except removal of the grout between the tiles, which will be done with a router after 11 p.m. to minimize noise impacts on customers. The ceiling in the 7,000-square foot Oyster Bar restaurant, plus the 2,200-square-foot kitchen, will be repaired under a separate project that is not yet scheduled. BCA has "sounded" those tiles as well. The \$450,000 whispering gallery maintenance project is scheduled for completion in November before the busy holiday season begins, when it is not unusual for nearly a million people to pass through the Terminal in a given day.

Display Ads in The
KL&L NEWS
Are Available for Only \$15
 See the KL&L Advertising Guide at
www.klnl.org

Wanted: Factory marked ICRR tall lanterns by Defiance, Universal Spinning & Stamping, & Prier Brass Co. Globe not important. Must be complete and in good condition. Also still looking for Dietz Inspectors from RDG, C&O, B&O, NYO&W. Larry Davis, 5110 Hollywood Ave, Shreveport, LA 71109. Phone: 318-469-7825.



Railroadiana Show & Auction Calendar

Continued from Page 2

- Oct 20 Walnut Creek, CA** - San Francisco Bay Area Railroadiana Show. Walnut Creek Elk's.
Info: www.sfbarrailroadianashow.com.
- Oct 21 Kingston, NY** - Kingston Railroad Hobby Show. Murphy Midtown Center.
Info: kingstonmts@aol.com.
- Oct 21 Lorain, OH** - 1st Annual Train Show. Lorain Party Center.
Info: <http://norwalkandwesternrr.com>.
- Oct 21 St. Charles, IL** - Chicago Railroadiana Show. Kane County Fairgrounds.
Info: www.chicagorrshow.com.
- Oct 27 Indianapolis, IN** - Railroadiana Show & Sale. Ramada Inn East.
Info: nupaldepot@aol.com.
- Nov 2-4 Gaithersburg, MD** - Railroadiana Show & Sale. Montgomery County Fairgrounds.
Info: www.gserr.com.
- Nov 3-4 Syracuse, NY** - New York State Model Train Fair. Sponsored by NRHS. NYS Fairgrounds.
Info: www.modeltrainfair.com.
- Nov 10 Stamford, CT** - New Haven RR T&HS Reunion & Train Show. Sheraton Stamford Hotel.
Info: www.nhrhta.org.
- Nov 11 Batavia, NY** - Great Batavia Train Show. Batavia Downs Raceway & Gaming.
Info: www.gsme.org.
- Nov 17-18 Buffalo, NY** - Greater Buffalo Train Show. Erie County Fairgrounds Event Center.
Info: www.wnyrhs.org.
- Nov 17 Chatham, IL** - Chatham Rail-A-Rama. Chatham Railroad Museum.
Info: www.chathamrailroadmuseum.org.
- Nov 17 Lansing, MI** - Lansing Train Show. Michigan State University Pavilion.
Info: www.lmrc.org.
- Nov 24 Joplin, MO** - Joplin Museum Train Show. Joplin Museum Complex.
Info: www.tristatemodelrailroaders.com.
- Dec 1 Marlborough, MA** - New England Model Train Expo. Best Western Royal Plaza.
Info: www.hubdiv.org.
- Dec 2 Albany, NY** - Great Train Extravaganza. "The Egg" at the Empire State Plaza.
Info: www.gtealbany.com.
- Dec 8 Columbus, OH** - Buckeye Railroadiana Show. Ohio Expo Center.
Info: www.gserr.com.
- Jan 26-27 Springfield, MA** - Railroad Hobby Show. Eastern States Expo.
Info: www.railroadhobbyshow.com.

Send show listings to: transportsim@aol.com
There is no charge for calendar listings. Train shows must include dealers of authentic railroad memorabilia, and auctions must include at least 20 lots of railroadiana to be included in the calendar. Events are listed space permitting, at the editor's discretion. Check show web sites before traveling.

KEY LOCK & LANTERN

Can Help Promote Your
Auction, Show or Event
Reasonable Advertising Rates Are Available: Print/Internet/Combination
Contact Dave Hamilton at
transportsim@aol.com

Looking For Railroadiana Auction Results & Railroad Hobby Show Reports?

Read About Them In The

KL&L NEWS

Download Past Issues at:

www.klnl.org

The New York-Pennsylvania COLLECTOR

Living with Antiques, Art & Americana

A Monthly Publication Featuring News & Articles About Antique Collecting & History



Auction & Show Listings
Club Meetings & Events
Identification & Fakes
Antique Restoration Tips
Museums & Historic Sites
Dealer & Flea Market Ads

Subscription & Advertising Information:
1-800-518-0875 www.nypa-collector.com

WANT ADS & ANNOUNCEMENTS

Want Ads are FREE to Key Lock & Lantern members on a space available basis, in the KL&L Magazine and the KL&L News. E-mail to j944wb@aol.com or mail to: John & Marie Brainard, 35 Nordhoff Place, Englewood, NJ 07631

For Sale

For Sale: *Railrodiana II: The Official Price Guide for the Year 2011 and Beyond*. Softcover, \$65 + shipping. Railroad Memories. 303-759-1290. www.railroadmemories.com.

For Sale: Railroad Artifacts & Memorabilia: Everything from a toilet paper holder to keys, locks, china, paper, and more. Jane Silvernail. Website: <http://timestreasures.rubylane.com> or contact by e-mail at tmstrsurs@logical.net.

For Sale: *Lanterns of the Western Maryland*. By Mike Yetter. 50 page book w/color photos. \$20 + \$4 postage. Send cashiers check or money order to: Mike Yetter, 1423 Kensington Drive, Apt. 204, Hagerstown, MD 21742. E-mail: myetter@myactv.net.

For Sale: Switch Lamps, Marker Lights & Parts. Website: JerrysRRStuff.com. Phone: 206-778-0386. E-mail: jerry@JerrysRRStuff.com

For Sale: CB&Q RR Special Police badge and CB&Q RR Special Watchman badge. Will consider trade for other RR police badges. Dan Pottebaum. windsor5207@yahoo.com or call 712-274-8847.

For Sale: Keys, Locks, Lanterns, Ephemera, etc. Mostly NE including ME narrow gauge. Jerry Devos, PO Box 376, Towaco, NJ 07082. 862-222-5264. jdevos99@aol.com.

Wanted

Wanted: Vesta style globes marked "USRA", any color. John Stewart, 86 Bonnie Brae Ave, Rochester, NY, 14618-1802. (585) 704-8885. E-mail: rgvrr@s363.com.

Wanted: Fare tokens from North American electric & street railways, interurbans, elevated lines, trolleys lines, etc. One or a collection. Josh Linenbroker, 98 E. Market St #F9, Hyde Park, NY 12538.

Wanted: Switch keys from the L&HR, WVRR, SRR, NY&ERR. Stock Certificates: Wawayanda RR, Mine Hill RR, Pequest & Walkill RR, and Southfield Branch RR. Phil Simms, 8 Still Waters Drive, Campbell Hall, NY, 10916. Call 845-427-5051.

Wanted: Looking for small hardware items from the Northhampton & Bath RR such as keys, badges, brass time/tool checks or any other significant small item. Have some interesting items to trade from US Steel roads. Contact Jeff Wolfe at lobowolf@aol.com.

Wanted: Memorabilia from the New York & Greenwood Lake Railway. Jerry Devos, PO Box 376, Towaco, NJ 07082. 862-222-5264. jdevos99@aol.com.

Wanted: Factory marked inspector lamps. Must be complete and in reasonably good condition. Marked globe a plus. Need RDG C&O B&O GCT SOURY (or S RY) Erie Acme model plus others I may not be aware of - Larry Davis, 5110 Hollywood Ave; Shreveport, LA 71109. 318-469-7825.

Wanted

Wanted: Diesel builders plates, especially EL and other northeastern US railroads. Have plates to trade. E-mail: RBombel@aol.com.

Wanted: PRR Macbeth #220 pearl glass globes with straight letters 3/4" in height, "PRR" in rectangle. Need clear and red globes. Have traders or cash. Joel Shaw, 31 Sandle Drive, Fairport, NY 14450. Phone: 585-385-3776.

Wanted: Keys, locks, lanterns, fly fishing leader boxes, passes, buttons & other from the Denver, South Park & Pacific Ry - Denver, Leadville & Gunnison Ry - Union Pacific Denver & Gulf - Colorado & Southern Ry. Leonard Walmsley, 11044 Claire Circle, Northglenn, CO, 80234. 303-429-8674.

Wanted: Photo of NY State Railways Syracuse Lines car #1024. Also any photos of Syracuse trolleys on Irving Ave and around Syracuse University. Also, globe for an SG&L Lake & River lantern, large "government" style. Dave Hamilton. transportsim@aol.com. 518-439-8392.

Wanted: Switch key for the PCRY (Pacific Coast Railway), not PCRR (Penn Central), probably made by Fraim. Contact Steve Mott at 805-544-5339 or by e-mail at sjmott2359@sbcglobal.net.

Wanted: Brass burner for a Dressel double wire tall globe railroad lantern & twist off font with burner for a Dietz 39 Vulcan wire frame. Also buying Western Maryland locks, keys, lanterns & globes, and C&PRR items. Joseph G. Hauger, 401 2nd St., Terra Alta, WV, 26764. E-mail address: whiteoak4@verizon.net or phone 304-789-2229.

Wanted: Hardware items from Gary Railways, EJ&E and CLS&E, NYCL oiler keys, NYC Subdivision tags and livery and dray badges. Contact Jeff Wolfe at lobowolf@aol.com.

Wanted: Lanterns, globes, locks, keys, hat badges, RR PD or RR Fire Dept items, Long Island RR & Staten Island Rapid Transit. Bob Myers, 36 Pine Hollow Lane, Greenlawn, NY 11740. 631-757-9540. robertrail@yahoo.com.

Wanted: Items from the Surry, Sussex & Southampton Ry. Jerry Rakes, PO Box 384, Tappahannock, Va 22560.

Wanted: B&O Yale signal locks, cast B&O or Y&T Butler, Charleston, Delphos, Ohio River & Shenandoah divisions. David W. Robinson. dwrbtno@aol.com. 540-820-8998.

Wanted: Factory marked ICRR tall lanterns by Defiance, Universal Spinning & Stamping, Prier Brass Co. Globe not important. Good condition & complete. Larry Davis, 5110 Hollywood Ave, Shreveport, LA 71109. 318-469-7825.

For Trade

For Trade: W&ARRCo brass top wire bottom 1878 model A&W. Also, switch type key marked SRRR, possibly Sandy River RR. Walter Sulowski at walter-sulowski@msn.com.

KEY LOCK & LANTERN

Index on Computer CD

Index of all KL&L Magazines from Issue #1 through Issue #151 in searchable Acrobat (PDF) format. \$7.95 postpaid. Contact:

Marie Brainard
35 Nordhoff Place
Englewood, NJ 07631-4810

Membership Brochures

Are Available in PDF Format for Printing & Distribution at Railroadiana Shows, Historical Museums, Railroad Club Meetings & Other Events

Contact Dave Hamilton at
transportsim@aol.com
to receive the file by e-mail

Back Issues

See our website at www.klnl.org
for back issue sales.



All submissions for the KL&L magazine, news items for the digital KL&L News & general inquiries should be sent to:

KL&L President & Editor
David Hamilton
244 Elm Ave
Delmar, NY 12054
E-mail: transportsim@aol.com

Send membership applications, dues payments, address changes & want ads to:

KL&L Chairman John Brainard &
VP-Membership Marie Brainard
35 Nordhoff Place
Englewood, NJ 07631
E-mail: j944wb@aol.com

KL&L Membership Form (July 2012 - June 2013 Membership Year)

Please make check or money order payable to Key, Lock & Lantern, Inc. and forward to:
Marie Brainard, KL&L Membership, 35 Nordhoff Place, Englewood, NJ 07631-4810

Name _____

Representing (business or museum, if applicable) _____

Address _____

City _____ State/Prov _____ Zip/Mail Code _____

Phone _____ E-mail _____

Basic membership at \$30 per year (1st Class mailing in USA) or \$40 per year (non-USA).....\$ _____

Contributing membership at \$35 per year, to help support KL&L(1st Class mailing in USA)..... \$ _____

Additional family members at \$4 per person (only one magazine is sent per family).....\$ _____

Additional Donation.....\$ _____

Enclosed is my check / money order payable to Key Lock & Lantern, Inc. for.....\$ _____

Membership in KL&L includes 4 issues of the magazine, and the annual membership period begins in July of each year. New members joining before April will receive all previously published magazines for the year, and will be due for renewal in July. New members joining in April, May or June will have their dues applied to the next membership period, beginning with the Jul/Aug/Sep issue, unless otherwise requested.