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Annual membership dues for Key, Lock & Lantern are $30 for residents of the USA, and $40 for outside of the USA (by money order or electronic payment in US funds). Members receive four issues of the quarterly KL&L magazine, delivered via first class mail. Memberships for additional family members are $5 each (only one magazine is sent per family). Applications for membership & address changes should be forwarded to the VP-Membership at the e-mail address listed at right. Online membership forms and dues payment via Paypal are available at www.klnl.org.

Contributions of articles, photos, and news may be forwarded to the editor at the e-mail address listed at right. Hard copy articles should be written on 8 1/2 x 11” paper, and typed or neatly printed. Photos should be sent with a caption card attached which includes the contributor’s name, phone number, and description. Photocopies of advertising and supply catalogs are acceptable. The submission of material in digital format is preferred, with text files in DOC, TXT, or PDF format, and images in JPG, TIF, BMP or GIF format. Digital files may be sent by e-mail or on a computer CD or flash drive. Please contact the editor regarding optimum file sizes and formats.

By submitting material to Key, Lock & Lantern, the contributor grants permission for use in any edition of the KL&L magazine, digital newsletter, websites, and other publications. All material will be retained by KL&L for future use, unless the contributor specifically requests that it be returned, and includes a suitable, self-addressed, stamped envelope. Current deadlines are listed in the Key, Lock & Lantern Advertising Guide, which is available on the KL&L website at www.klnl.org, or by contacting the editor.
After over two years of waiting, due to the pandemic, it is finally time for another Key Lock & Lantern Convention. It will be nice to get together and visit with other members, transportation historians, and collectors. Although advance registration is now closed, everyone is welcome to register at the door for the Transportation History Exposition and evening programs on Saturday, August 14th. A complete list of events is shown on the following page.

Most organizations avoid holding annual meetings during the summer months, due to conflicts with family vacations and other events, and KL&L is no exception. Unfortunately, with COVID restrictions still in place in the spring, it was necessary to postpone the convention for a second time. With few options available, we went with an August date.

I initially expected a smaller number of registrants, and a few of our regulars are in fact unable to attend this year (and we will miss having them there). However, despite the fact that it is the middle of the summer, there are almost as many people registered as in a normal year. We have around 50 exhibit and sales tables, with several new exhibitors this year, and some great presentations lined up for the evening. Despite the many obstacles that we had to overcome, this year’s event is looking like it will be another good one.

Unlike the general railroad hobby shows, the KL&L show is 100% focused on railroad history and memorabilia. There is plenty of time to view exhibits, dig through boxes of lantern parts or timetables, and have discussions (and debates) with exhibitors. And, having everything in a smaller venue is much easier on the feet than hiking through a large show. It is truly a relaxing and enjoyable experience.

If you haven’t registered for the entire weekend, plan on coming for the day for the show and programs. There will be new exhibits, estate-fresh memorabilia for sale, and some new people to meet. After over a year of isolation, it will be a welcome change of scenery. For those who can’t attend, we can look forward to next year.

As always, thanks for everyone’s ongoing support, and I hope to see you at the convention.

Dave Hamilton
KL&L President & Editor

Upcoming historical society conventions, special events, railroadiana shows & auctions. Listings subject to change. Check show web sites before traveling and visit www.klnl.org for updates. See submission guidelines at the end of the calendar.

Events that have been cancelled or rescheduled due to COVID-19 have their date crossed out. Other changes are possible - check the organizations websites.

Look for Advertisements in this Issue & on the Key Lock & Lantern Website for Events Shown in Blue

Jul 24-25 Deshler, NE - Spring Creek Train Show. Spring Creek Model Trains. Info: www.springcreekmodeltrains.com

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Front Cover: Roebling’s D&H Canal aqueduct at Lackawaxen, PA is one of many historic sites near the 2021 KL&L Convention.
Advance registration is now closed for the 2021 Key Lock & Lantern Convention at the Hotel Anthracite in downtown Carbondale, PA. Anyone wishing to come for the day to the Transportation History Exposition and lecture programs on Saturday, August 14th is welcome to register at the door for a $10 per person fee. This fee allows admission to the show, auction, and evening speakers.

While COVID restrictions have been lifted in Pennsylvania, the recent resurgence of the virus could result in the mask mandate being reinstated. Also, some businesses require the use of masks, even for those people who have received the vaccine. It is therefore highly recommended that convention participants bring masks, in case they are needed. If you are experiencing COVID-like symptoms, please do not attend. If you are at high risk for complications from the virus, we ask that you plan accordingly and follow CDC guidelines.

While a few last-minute details are being worked out, the following schedule of events outlines the activities that are planned. The schedule is subject to change, if an unforeseen event occurs, so if your email and/or cell phone number has changed since you registered, please contact Marie by email at j944wb@aol.com.

**Thursday, August 12**

- 9:00am-5:00pm Open schedule for those wishing to visit Steamtown, the Carbondale Historical Museum, Electric City Trolley Museum, and other local historic sites (see KL&L News Issue #62 for information).
- 8:00pm-11:00pm Early railroadiana trading for those arriving at the Hotel Anthracite.

**Friday, August 13**

- 8:30am Stourbridge Line ticket office opens. If you are planning to eat breakfast or lunch in Honesdale, stop by to pick up your tickets early - they can be shown for discounts at many locations.
- 11:00am Wayne County Historical Museum opens - located on Main Street in Honesdale near the entrance to the Stourbridge Line parking lot. Available to visit on your own.
- 12:30pm Check-in for the Stourbridge Line train ride at the ticket office. KL&L volunteers will check everyone in and give out name badges & tickets for the ride. The table car on the train has been reserved for KL&L, and you may bring lunch or snacks to eat during the trip.
- 1:00pm Stourbridge Line train departs from Honesdale station. Please note that this trip is also open to the public and the train cannot be held for late arrivals as has been done in the past.
- 4:30pm Scheduled arrival time of the Stourbridge Line train back in Honesdale.
- 5:00pm-7:00pm Dinner on your own.
- 7:00pm-11:00pm “Room Hopping” and socializing at the Hotel Anthracite. The Key Lock & Lantern board meeting will be held at a time & room to be announced.
- 11:00pm For the comfort of those going to bed early and other hotel guests, informal get-togethers will move to the hotel bar and/or lobby.

*Continued on Page 5*
Saturday, August 14

7:30am  Convention check-in opens at the Hotel Anthracite banquet room. Table-holders and anyone who registered for early admission may enter the show room for setup.

9:00am  The Transportation History Exposition opens in the Hotel Anthracite banquet room for those who did not register for a table or early admission. Anyone who did not register in advance is welcome to register at the door for a $10 fee.

12:00pm  Box lunches will be available for pickup by those who ordered them in advance. The restaurant in the hotel will NOT be open for lunch, but there is a Dunkin Donuts and a pizza shop located right across the street.

1:45pm  Please have votes for the “Best in Show” award turned in to the registration desk.

2:00pm  Annual membership meeting of Key Lock & Lantern at the Hotel Anthracite banquet room. The presentation of the “Best in Show” award will take place during the meeting. After the meeting, any last-minute donations to the fundraiser sale may be placed on the auction table.

2:20pm  Annual Key Lock & Lantern fundraiser sale. Donated memorabilia will be sold in an auction style sale, with all proceeds going to support the activities of KL&L.

3:00pm  Transportation History Exposition exhibits close - exhibitors may take down their displays.

5:00pm  Pre-dinner cocktail hour at the hotel bar.

6:00pm  Key Lock & Lantern Annual Banquet in the Hotel Anthracite banquet room for those who registered in advance.

7:00pm  Transportation history programs, following dinner in the Hotel Anthracite banquet room. Anyone who registered (either in advance or at the door) for the Transportation History Expo is welcome to attend. Topics of the presentations include The D&H Gravity Railroad by Dr. S. Robert Powell and the NYO&W in the Scranton Region by Walter Kierzkowski.

Sunday, August 15

9:00am-5:00pm  Open schedule for those wishing to visit Steamtown, the Electric City Trolley Museum, and other local historic sites (see KL&L News Issue #62 for information.

Schedules Subject to Change - Please Make Sure KL&L Has Your Contact Info
Bring A Mask In Case Mandates Are Reinstated!
Historic Railroads of the Southern Tier Exhibit at Tioga History Museum

A new temporary exhibit at the Tioga History Museum in Owego, NY is being presented in cooperation with the Susquehanna Valley Railroad Historical Society. “Historic Railroads of the Southern Tier” features memorabilia and rare photos of early locomotives, equipment, and depots in the region. The history of railroads in Tioga County and the surrounding area is explored in the exhibit.

Several special programs are scheduled in connection with the exhibit, including an “Overview of Regional Railroad History” by John Goodnough on Saturday, August 14th, and “Along the Line of the Lehigh Valley Railroad from New York to Niagara Falls - A Postcard View of the Lehigh Valley Railroad” by Robert Gongleski on September 11th.

The Exhibit runs from May 15, 2021 thru October 2, 2021, at the Tioga County Historical Museum at 110 Front Street in Owego, NY. For current hours and admission information, visit their website at www.tiogahistory.org.

National Association of Timetable Collectors to Hold 2021 Convention

The National Association of Timetable Collectors will hold its 2021 annual convention in Tuscola, IL over the weekend of August 27-29. In addition to members-only events, there will be a public transportation paper and memorabilia show at the Tuscola Community Center on Sunday, August 29th, from 9am to 3pm. Admission is $5 at the door.

The NAOTC events are similar to those held by Key Lock & Lantern, but with an obvious focus on timetables and other paper. There are typically tables of free material for the beginning collector, and plenty of NAOTC members on hand who are willing to share their knowledge. Anyone with an interest in transportation history will find this event to be worthwhile to attend. For more information about the National Association of Timetable Collectors, visit their website at www.naotc.org.

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Auction information including photos: www.tagtown.net
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Highlights of Recent Sales

**Concord RR Thompson Lantern:** $1700, **Triple Marked Boston & Albany New England Glass Lantern:** $1750

**Boston & Maine Railroad New England Travel Poster with Minuteman Logo:** $410

**Grand Central Station Lantern with Green Cast Globe:** $3100, **New York New Haven & Hartford - Hartford Division Thompson:** $2500

**Cast Iron Railroad Crossing Stop, Look & Listen Sign:** $400

**Nickel Plate Road Berkshire #774 Number Board:** $2200

**St. Albans Street Railway Dock Master Hat Badge:** $625

**London RR Silver Casserole Dish:** $800

**New Haven RR Winsted, CT Wax Sealer:** $1100

**Central Vermont Railway Ticket Office & Pullman Reservations Sign:** $675

**Lehigh Valley RR brass top marker lamp:** $700, **New England RR Fancy Cast Lock:** $1100

**Pennsylvania Railroad Gate Sign:** $400

**Grand Trunk Railway Brass Lock:** $1800, **Pennsylvania RR cast fixed globe:** $2900

Next Sale: October 1-2, 2021

Now on LiveAuctioneers.com - We also accept absentee bids via: e-mail & mail
Quality consignments are welcome for future sales - call Scott or email: sczaja@hotmail.com
I have had the pleasure of selling many amazing pieces over the years and have proudly realized record prices! Below is just a sample of some of the stars sold in my most recent auctions.

Next Sale: To Be Announced
Union Pacific Railroad Announces 2021 Big Boy Excursion Schedule

Union Pacific’s Big Boy No. 4014, will embark on “The Big Boy 2021 Tour” Aug. 5 to celebrate railroad heritage and the communities Union Pacific serves. This is the first tour since the locomotive was restored for 2019’s “Great Race” tours celebrating the 150th anniversary of the transcontinental railroad’s completion. The multi-year restoration took place at Union Pacific’s steam shop in Cheyenne, Wyoming, following a retirement that spanned six decades.

“Weighting in at 1.2 million pounds, the Big Boy makes a big impression in communities it visits, reminding us of bygone days and the important role the railroad continues to play in our global economy,” said Scott Moore, senior vice president – Corporate Relations and chief administrative officer. “This summer, we are proud to announce that the Big Boy will be back to tour through 10 of the states and hundreds of the communities which Union Pacific serves.”

No. 4014 will leave the Steam Shop in Cheyenne, Wyoming, August 5, making brief whistle-stops in communities across Arkansas, Colorado, Illinois, Kansas, Louisiana, Missouri, Nebraska, Oklahoma, Texas and Wyoming. The locomotive will be on display in the following cities:

- Saturday, Aug. 14: Fort Worth, Texas
- Tuesday, Aug. 17: Houston, Texas
- Saturday, Aug. 21: New Orleans, Louisiana
- Sunday, Aug. 29: St. Louis, Missouri
- Monday, Sept. 6: Denver, Colorado

No. 4014 will return to Cheyenne following the Denver stop. A complete list of overnight and whistle stops will be released at http://upsteam.com. Fans interested in getting the latest news regarding Union Pacific’s steam program and notifications of schedule updates can join the Union Pacific Steam Club at http://up.com/SteamClub.

Twenty-five Big Boys were built exclusively for Union Pacific, the first of which was delivered in 1941 to handle the steep terrain between Cheyenne and Ogden. Of the eight still in existence, No. 4014 is the world’s only operating Big Boy. The other seven can be found on display in Cheyenne, Wyoming; Denver, Colorado; Frisco, Texas; Green Bay, Wisconsin; Omaha, Nebraska; Scranton, Pennsylvania; and St. Louis, Missouri.

Union Pacific strongly encourages visitors to keep safety top of mind while viewing and photographing No. 4014 on its journey. For everyone’s safety: Remember, trains can’t stop quickly to avoid people or vehicles on the tracks; A train’s distance and speed can be deceiving; The average train overhangs the track by at least three feet – take extra precaution and stand back at least 25 feet; Railroad tracks, trestles, yards and right of way are private property; Never assume tracks are abandoned or inactive – always expect a train.

The Experience the Union Pacific Rail Car, a multi-media walk-through exhibition providing a glimpse at the past while telling the story of modern-day railroading, will accompany the Big Boy on its tour. A steam tracking map showing No. 4014’s location and route will be available at upsteam.com. News & photos courtesy of Union Pacific Railroad.
Kentucky Steam Heritage Corporation has been named as a recipient of COVID-19 pandemic relief funding from the nonprofit organization Kentucky Humanities, an affiliate of the National Endowment for the Humanities (NEH).

Kentucky Steam is one of 51 cultural organizations throughout the state named as recipients of the funding through the $1.9 trillion federal American Rescue Plan Act approved this year by the U.S. Congress and signed into law by President Joseph R. Biden. Kentucky Steam is on track to receive $20,000 in funding after being selected by Kentucky Humanities to benefit from a portion of the $800,382 total available for entities in the Bluegrass State. Kentucky Humanities ARP Grants provide funding to museums, archives, historic sites, and other nonprofit cultural entities impacted by the COVID-19 pandemic.

“Businesses across the country, including not-for-profit agencies, continue to feel the devastating impacts of the COVID-19 pandemic,” said Bill Goodman, Kentucky Humanities Executive Director. “This money appropriated by Congress will help many cultural organizations throughout the Commonwealth get back on their feet and adapt to the societal changes COVID-19 has brought.

Kentucky Steam President Chris Campbell says the funding through the Kentucky Humanities ARP Grants is a welcomed midsummer gift which will help propel the organization’s efforts in rural Estill County, Kentucky, especially in the wake of a year where fundraising was stymied by the Covid-19 pandemic.

“We at Kentucky Steam are grateful to Kentucky Humanities for believing in our mission to help promote and educate the rich railroad-based history and tradition in Estill County and all of Appalachian Kentucky,” Campbell said. “From our first conversation with the folks at Kentucky Humanities, we believed Kentucky Steam fit perfectly within their mission of telling Kentucky’s overall story, and we’re excited to be able to add another chapter to that story through our efforts.”

Entities eligible to receive the Kentucky Humanities ARP Grants must meet specific guidelines, including being humanities-focused and offer humanities programs that are accessible to Kentuckians and open to the public. Campbell says the educational opportunities both available and in development at Kentucky Steam’s “The Yard” campus situated between the twin cities of Irvine and Ravenna helped the organization meet Kentucky Humanities’ criteria for consideration for the possible $2,000 to $20,000 in grant funding.

“The Yard” is a burgeoning tourism development in Estill County at the site of the former CSX rail yard dividing Ravenna and Irvine. “The Yard” will act as a fully immersive historical/educational experience where visitors will not only learn the varying aspects of the operation of historical railroad equipment including steam locomotives, but they will also be greeted by an events venue, a brewery and restaurant, and much more. The centerpiece at The Yard will be steam locomotive Chesapeake and Ohio No. 2716, which is currently being restored to operational condition by Kentucky Steam volunteers and staff.

“Great things are happening at Kentucky Steam and this generous $20,000 grant from Kentucky Humanities will push those efforts even further,” Campbell said. Further information about Kentucky Steam Heritage Corporation, including membership opportunities, may be found by visiting www.kentuckysteam.org. News & photo courtesy of Kentucky Steam Heritage Corporation.
Dirk Soulis Auctions
www.soulisauctions.com

Lanterns Sold in the March 2021 Auction

AT&SF A&W w/ Red Cast Globe - $18,000
UPRW A&W w/ Green Cast Globe - $15,000
Union Pacific w/ Red Cast Globe - $7,000
B&M in Neb w/ Clear Cast Globe - $9,000

Union Pacific w/ Blue Cast Globe - $42,000
RGW Ry w/ Clear Cast Globe - $13,000
UPRR w/ Red Union Pacific Globe - $13,000
D&RGRR Buck w/ Red Cast Globe - $13,000

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Saturday, November 13, 2021
Including selections from The Brian Mahier Collection &
A Chicago, South Shore, & South Bend Railroad Collection

Rail & Road Auctions is proud to present our Fall 2021 Railroadiana Auction. The sale features a quality selection of Railroadiana from the collection of Brian Maiher and a selection of unique items from the Chicago, South Shore, and South Bend Railroad. The November sale will feature signage, drumheads hand lanterns, marker lanterns, locks, keys, china, builders plates, books, and much more.

The collections are scheduled for auction on November 13, 2021. View the entire catalog on our website starting in mid-October.

Rail & Road offers online, absentee, and telephone bidding for this sale.

www.BIDRAR.com
765-412-7926
Historic Steam Locomotive No. 765 Returns to the Cuyahoga Valley Railroad in September

The Nickel Plate Steam Locomotive No. 765 returns to Cuyahoga Valley for Steam in the Valley on September 3, 10-12 and 17-19. Guests can travel back in time and catch a ride on the train pulled by the high-stepping, fourteen-wheeled, time machine.

Historic steam locomotive No. 765 is well-known for being part of the famous class of steam locomotives called the Berkshire; once known for its advanced technology and aesthetics. The locomotive stands 15 feet tall, weighs 404 tons and can go over 70 miles an hour. Every year, thousands of guests join CVSR to ride with the historic locomotive to experience the sights and sounds of No. 765.

Each year, except for 2020, Cuyahoga Valley Scenic Railroad works with the Fort Wayne Railroad Historical Society to bring the Nickel Plate Road Steam Locomotive No. 765 to Cuyahoga Valley National Park.

“We were disappointed that we couldn’t host this treasured event last year,” said CVSR President and CEO Joe Mazur. “We look forward to bringing back this event for our community to enjoy this year.”

Last year, the railroad had to cancel this annual event due to COVID-19. This year, passengers can take an excursion with this historic locomotive at the helm and enjoy exclusive runbys and photo opportunities. In addition, guests can choose from a variety of themed excursions throughout September to celebrate the arrival of locomotive No. 765.

Tickets for Steam in the Valley go on sale to CVSR Members on July 16 at 9 a.m. and to the public on July 20 at 9 a.m. For more information on Steam in the Valley visit CVSR.org/steam. News courtesy of Cuyahoga Valley Railroad.
Walter Greene’s iconic railroad paintings, commissioned by the New York Central during the 1920’s and 1930’s for its calendars, are no doubt familiar to most railroad historians. Many collectors of eastern railroad memorabilia have framed calendar tops hanging on their walls, as hundreds were saved by their original owners as budget-priced artwork. A number of Walter Greene paintings appeared in the railroad’s advertisements, along with the works of Leslie Ragan, Chesley Bonestall, and others.

This era was one of change in the railroad industry, beginning with recovery from the strain of World War I traffic and the return of luxury passenger trains, followed by the financial struggles of the Great Depression. It was both the golden age of train travel, and a period when increasing competition demanded constant improvements in railroad service. The advertising materials created from the 1920’s through the 1940’s conveyed the message that railroads were not only a familiar, reliable form of transportation, but were poised for the future as well.

However, as traffic began to decline during the 1950’s, railroad advertising became less glamorous in nature, reflecting the realities that the industry faced. Corporate mergers and the complete abandonment of entire lines were on the horizon, and the future was not as bright as it has been only a decade before. Fortunately, the management of the New York Central recognized the historical significance of the original advertising artwork that was in its possession, and arranged to transfer it to new permanent homes. In 1959, the Albany Institute of History & Art in Albany, NY was selected to receive many pieces of artwork and historical artifacts from the railroad’s corporate archives.

Over the years, the museum has acquired additional pieces related to the railroad, through purchase or donation, and has assembled a fairly extensive collection of original New York Central art and memorabilia. With limited gallery space, most objects from this collection are not on permanent display, and only emerge from storage from time to time in special exhibitions. It has been a few years since any significant

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number of the original paintings have been on display, so the opening of a new “Romancing the Rails” exhibit at the Albany Institute is certainly a cause for excitement among railroad historians and collectors.

Housed in three small, adjoining galleries, the exhibit features original artwork and lithographs by Walter Greene, William Harnden Foster, Louis Conrad Rosenberg, Chesley Boneastall, and Leslie Ragan. Original paintings, such as Greene’s “Thoroughbreds,” are in some cases hanging next to examples of the calendars and advertising posters that they were featured in. Other works are shown as components of displays that include photos, dining car china, and other passenger train memorabilia.

One display features the original artwork by Henry Dreyfuss that was used in the design of the 1938 streamlined Twentieth Century Limited. The color illustrations show the interior furnishings and fixtures of various cars, and a period newsreel highlighting the premier of the new train is shown on an adjacent video monitor. Memorabilia from the “Railroads on Parade” show at the 1939/1940 World’s Fair is displayed in another exhibit, adjacent to a small display that explores the role that the Pullman Company played in the development of luxury train travel.

For the New York Central enthusiast, a visit to this exhibit is much like a trip to the Louvre for an art collector – the experience of seeing the original paintings in person is a worthwhile experience in itself. And, it is enjoyable to compare the details of the original artwork with the mass-produced versions that we have become so familiar with over the years. For those who do not already have a collection of New York Central calendars and posters, the exhibit offers an excellent introduction to the railroad’s advertising during this period.

Continued on Page 16
If there is one area where the exhibit could be improved, it is that it would be nice to see more of the museum’s railroad collection, perhaps on permanent display. Much like the nearby New York State Museum, which also has some historically significant artifacts in its collection, space constraints keep the Albany Institute’s railroad holdings in storage for much of the time. A permanent transportation history gallery would allow for objects from the New York Central collection, along with those from canals and shipping, to be displayed on a rotating basis. The museum has a huge multi-faceted collection, though, so for the time being we will have to be content with just an occasional glimpse of its railroad memorabilia.

“Romancing the Rails: Train Travel in the 1920’s and 1930’s” runs through February, 2022 at the Albany Institute of History & Art in downtown Albany, NY. For those with limited time to visit, the railroad exhibit may be viewed in an hour or so, but the adjacent galleries containing Hudson River school paintings and displays on local history are hard to pass by. For information regarding hours, parking, admission, and other exhibits, visit the museum’s website at www.albanyinstitute.org.

An etching and drypoint on paper attributed to Louis Conrad Rosenberg depicting the Buffalo Central Terminal. Photo courtesy of the Albany Institute of History and Art.

A 1922 New York Central Lines calendar featuring artwork by noted illustrator William Hamden Foster. Photo courtesy of the Albany Institute of History and Art.

Original artwork is displayed with related New York Central Railroad Memorabilia. Photo by Dave Hamilton.

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The original Walter L. Greene oil on canvas of Storm King Mountain is displayed with the poster and magazine ads in which it was featured. Photo by Dave Hamilton.

A display of New York Central advertising material from the late 1940’s and 1950’s. Photo by Dave Hamilton.

A Leslie Ragan print promoting the “Railroads on Parade” show at the 1939 New York World’s Fair. Photo courtesy of the Albany Institute of History and Art.

A circa 1929 oil on posterboard by Chesley Bonestall of the New York Central’s Park Avenue office building. Photo courtesy of the Albany Institute of History and Art.
2021 Lackawanna Railroad History Symposium Planned for Binghamton

The Delaware Lackawanna and Western Railroad Historical Society and the Susquehanna Valley Railroad Historical Society will hold a joint history symposium in Binghamton, NY on September 24, 25, & 26, 2021. A variety of events are scheduled throughout the weekend.

On Friday, September 24 there will be a tour by motor coach of railroad related sites in the Southern Tier of New York State. The itinerary includes the Roberson Museum and Science Center in Binghamton, NY, the Tioga County Historical Society and Museum in Owego, NY, the Newark Valley Depot Museum in Newark Valley, NY, and the Sayre Museum in the restored Lehigh Valley depot in Sayre, PA.

The Saturday meeting will be at the American Legion Post #1645, at 177 Robinson St. in Binghamton. Presentations will be given by: Bob Bahrs – Historical overview of the DL&W Sussex Branch; Gene Endres – “Lackawanna Stations in My Life;” Kermit Geary, Jr. – Historic Photos from Rail Photographer Kermit Geary, Sr; Tom McEnteer – “Tioga County, NY: An Early Hub of American Railroading;” Bob Pastorkey – DL&W Cab Ride – Buffalo to Scranton;’’ Ed Olszewski – The S&U Division. In the evening, there will be a buffet dinner with guest speaker Jim Conner, former DL&W employee hired in 1946.

There will be exhibits during the day on Saturday: Randy Bushart, Lyman Gray and Ben Martin will be displaying an extensive collection of railroad memorabilia from their private collections; Bob Frey from Centerpiece Rolling Stock showing his weathering techniques for model railroading; Mary Frey (Bob’s wife) who will be dressed in period clothing as “Miss Phoebe Snow”, and Bob will be dressed in a replica DL&W Conductors uniform.

Sunday will feature a self-guided tour down Rt. 11 in Pennsylvania, which follows the Old Road of the Lackawanna. The route will include the Martins Creek Viaduct, the Tunkhannock Viaduct, the Nicholson Freight House, a view of the Nicholson Tunnel and Clark’s Summit. Handouts will be available describing the route and what to see.

Several registration packages are available that include the different events. For registration and hotel information, visit the Susquehanna Valley Railroad Historical Society website at www.trainweb.org/SVRHS/. News courtesy of SVRHS, historic photos from the Steamtown collection.
**Key Lock & Lantern News & Announcements**

**Membership Renewals**

Dues renewals for the 2021-2022 membership year are now due for those members whose magazine mailing label shows “182” as the final issue to be received. Members who joined during the last membership cycle and did not receive all four issues (179-182) due to a back issue shortage do not need to renew. Members who renewed early also do not need to renew their memberships. Members with mailing labels that list “182,” are due to renew; members with mailing labels that list “186” or later are NOT due to renew. The membership year typically runs from July through the following June, and always include four issues of the printed Key Lock & Lantern magazine, regardless of publication schedule. The 2021-2022 membership cycle is for magazine issues #183 through #186. If you have any questions, contact Marie Brainard at j944wb@aol.com or Dave Hamilton at transportsim@aol.com.

**2021 KL&L Annual Meeting**

The annual membership meeting of Key Lock & Lantern, Inc. will be held at 2:00PM on Saturday, August 14, 2021, at the Hotel Anthracite, 25 South Main Street, Carbondale, PA, 18407. All current members are invited to attend. As of the date of the publication of this notice, there are no items on the agenda which require a vote by the membership. As a result, materials for voting by proxy will not be sent, unless the need arises following the nomination period for officers and trustees. Members are invited to submit topics for discussion or presentation at the meeting by contacting KL&L president Dave Hamilton at transportsim@aol.com.

**Key Lock & Lantern Email Notifications**

If you are not already receiving the link to this newsletter directly from KL&L, go to the “Contact KL&L” page on the Key Lock & Lantern website at www.klnl.org and sign up for our email list. You will receive links to the *KL&L News* when it is published and occasional notifications of events of interest to members. The email list is hosted by MailChimp, which makes it easy to unsubscribe at any time, and KL&L never sells or shares its email list with outside parties. Don’t miss important news and announcements - sign up today!

**Want Ads for KL&L Members**

A noted in previous issues, the “Want Ad” section of the *KL&L News* is undergoing an update to remove outdated notices. If you would like to submit an ad for inclusion in future issues, contact KL&L editor Dave Hamilton at transportsim@aol.com. Basic want ads are free for current Key Lock & Lantern members.

**Member Address Changes & Corrections**

The *Key Lock & Lantern* magazine is sent via First Class Mail and is therefore forwarded by the U.S. Postal Service for the designated period following an address change. However, due to the frequency of publication of the magazine, the time for forwarding may expire in between issues, and your magazine may be returned to KL&L. Please make sure that Key Lock & Lantern is on your list of organizations to notify in the event of a change of address. Also, please check your mailing label when receiving your copy of the magazine, and advise KL&L if any corrections are needed. Contact Marie Brainard at j944wb@aol.com if changes are required.
Aug 12-14  Elgin, IL - Milwaukee Road Historical Association Convention.
Info: www.mrha.com

Aug 13-15  Carbondale, PA - Key, Lock & Lantern Convention & Railroad History Expo
Info: www.klnl.org.

Aug 14  Houston, TX - The Greater Houston Train Show.
Info: www.sanjacmodeltrains.org

Aug 14  Marion, OH - Summerail - railroad programs & railroadiana show.
Info: www.summerail.com

Info: www.hoosiertractionmeet.com

Aug 21-22  Dayton, OH - Miami Valley Rail Festival at Carrillon Park.


Aug 24-27  Bethlehem, PA - Society for Industrial Archeology Annual Conference.

Aug 27-29  Tuscola, IL - National Association of Timetable Collectors Convention.
Info: www.naotc.org.

Aug 28  Atlanta, GA - Atlanta Railroadiana Show.
Golden Spike Enterprises

Aug 28-29  Austin, TX - Austin Area Train Show
Austin, TX
Info: www.austinrailway.org.

Aug 29  Painesville, OH - Painesville Railroad Museum Model Train Day Show.
Info: www.painesvillerailroadmuseum.org.

Sep 10-12  Albany, OR - Spokane Portland & Seattle RR Historical Society Convention.
Info: www.spshs.org.

Sep 11  Essex, CT - New Haven Railroad Historical & Tech Association Reunion.
Info: www.nhrhta.org.

Sep 11  Perris, CA - Orange Empire Railway Museum Fall Swap Meet.
Info: www.oerm.org.

Sep 18-22  Online Only - Great Northern Railroad Historical Society Convention.
Info: www.gnrhs.org.

Send listings to: transportsim@aol.com

There is no charge for calendar listings. Train shows must include dealers of authentic railroad memorabilia or related material, and auctions must include at least 20 lots of railroadiana. Other events must be directly related to railroad history (special exhibitions, lecture programs, conventions, limited excursions, etc.). Regular monthly group meetings, model train meets & scheduled tourist train trips are not eligible, unless related to a special event. Events are listed space permitting, at the editor’s discretion. Listings are subject to error or change. Always check show web sites before traveling.

Visit www.klnl.org for More Listings

KEY LOCK & LANTERN
Can Help Promote Your Auction, Show or Event With Advertising in KL&L Publications
2100+ Facebook Followers
1200+ Monthly Web Visitors
750+ Newsletter Readers
Contact KL&L Editor Dave Hamilton at transportsim@aol.com

The New York-Pennsylvania COLLECTOR
Living with Antiques, Art & Americana
A Monthly Publication Featuring News & Articles About Antique Collecting & History

Auction & Show Listings
Club Meetings & Events
Identification & Fakes
Antique Restoration Tips
Museums & Historic Sites
Dealer & Flea Market Ads

Subscription & Advertising Information:
1-800-518-0875  www.nypa-collector.com

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KL&L Membership Form (2021-2022 Membership Year)

Please make check or money order payable to Key, Lock & Lantern, Inc. and forward to:
Marie Brainard, KL&L Membership, 35 Nordhoff Place, Englewood, NJ 07631-4810

Name_________________________________________________________________________________
Representing (business or museum, if applicable)_______________________________________________
Address________________________________________________________________________________
City____________________________ State/Prov_________________ Zip/Mail Code__________________
Phone______________________________ E-mail______________________________________________

Basic membership at $30 per year (1st Class mailing in USA) or $40 per year (non-USA)........$___________
Contributing membership at $35 per year, to help support KL&L(1st Class mailing in USA)...... $___________
Additional Donation......................................................................................................................$___________
Enclosed is my check / money order payable to Key Lock & Lantern, Inc. for.............................$_________

Membership in KL&L includes 4 issues of the printed magazine, special member rates for KL&L Convention registration, and access to “members only” content on the KL&L website. New members joining before September will receive all previously published magazines for the year, and will be due for renewal in the following January. New members joining in September or later will have their dues applied to the next membership period, beginning with the Jan/Feb/Mar issue, unless otherwise requested.
KEY LOCK & LANTERN 48/49th ANNUAL CONVENTION

2021 TRANSPORTATION HISTORY EXPOSITION

Rail & Industrial History Exhibits - Programs
Memorabilia Show & Sale - Train Excursion

Aug 13-15, 2021
at the
Hotel Anthracite in downtown Carbondale Pennsylvania

Friday, Aug 13 - Stourbridge Line Train Excursion in Honesdale, PA.
Saturday, Aug 14 - Transportation Memorabilia Show/Sale & Exhibits 9:00am-3:00pm at the Hotel Anthracite in Carbondale.
Banquet & Transportation History Lectures - Saturday at 5:00pm

All Transportation History Buffs & Collectors are Invited to Attend. Registration for the Saturday Exposition & Sale is $10 at the Door. For all other Events, Register at www.klnl.org.

Visit the Key, Lock & Lantern Website at www.klnl.org and on Facebook
KEY LOCK & LANTERN
2021 Membership Form

If Your Mailing Label Shows Issue #182, You are Due to Renew!
If the Label Shows Issue #186, Then Your Dues are Already Paid.

Your 2021 Membership in Key Lock & Lantern includes four 24-page issues of the printed Key Lock & Lantern magazine (Issues #183-186), e-mail notifications & links to download the bimonthly digital KL&L News, access to “members only” content on the KL&L website (currently over 20 digital back issues of the magazine, with more to come), and reduced registration fees for the annual Key Lock & Lantern Convention.

Please return the attached membership form, along with your check or money order payable to Key, Lock & Lantern, Inc., to Marie Brainard, KL&L Membership, 35 Nordhoff Place, Englewood, NJ 07631. Online renewal with Paypal or credit card is available on the KL&L website at www.klnl.org. If you have any questions regarding the status of your dues, please contact VP-Membership Marie Brainard at j944wb@aol.com.

Please provide all requested information, so that we may contact you if needed. KL&L does not sell its mailing list or share any information outside the organization. Your email will be added to our distribution list, hosted on Mail Chimp, which allows you to remove yourself from the list or resubscribe at any time. This list only includes your email, and no personal info.

Key Lock & Lantern, Inc. is a non-profit 501(c)(3) membership corporation registered in the State of New Jersey (EIN# 22-2914023). Membership dues are not tax-deductible, but any additional amount is deductible as a donation, as there are no extra membership benefits associated with it. Additional donations go directly to printing extra pages in the magazine; the convention and other activities are self-supporting, and all work is performed by volunteers.

Name _______________________________________________________________

Street _______________________________________________________________

City _______________________________  St/Pr ______  Zip ___________________

E-mail________________________________________________________________

Phone_____________________________Cell _______________________________

Regular 2021 Membership ($30) ($40 outside USA)........................................________

Additional Donation...........................................................................................________

Total submitted (check or M.O. to Key, Lock & Lantern Inc.).........................________
Send to: Marie Brainard, 35 Nordhoff Place, Englewood, NJ 07631